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THE INSCRIPTIONS
OF
SIÛT AND DÊR RÎFEH.



COLLECTED BY
F. L. GRIFFITH,
OF THE BRITISH MUSEUM, LATE STUDENT OF THE EGYPT EXPLORATION FUND.

LONDON:
TRÜBNER AND CO., LUDGATE HILL.
1889.
E

HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.

DT73
D5G68
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TO THE TWO FRIENDS,
WHOSE GENEROSITY ENABLED ME
TO ENJOY
THE PRIVILEGES OF A STUDENT OF THE
EGYPT EXPLORATION FUND,
I DEDICATE
THIS VOLUME OF INSCRIPTIONS.

If a small portion of the sums of money that, in the name of scientific research, have been spent in Egypt on treasure-hunting for antiquities, on uncovering monuments and exposing them to destruction, on unwatched excavations from which the limestone sculptures have gone straight to the kiln or the village stone-mason—if a small portion of this had been utilised in securing systematically throughout the country accurate and exhaustive copies of the inscriptions above ground and in danger, the most important part of all the evidence of her past that Egypt has handed down to our day would have been gathered intact, instead of mutilated beyond recovery.

If the remainder of those sums had been devoted to watching, and taking proper measures to preserve, the monuments of Egypt, the present century would not have been destined above all other periods to the maledictions of posterity on account of the searching and unrelenting damage of every kind done to these records, that had weathered so many centuries with hardly an injury, and that should have delighted mankind for so many ages to come.

Each year a vast amount of damage is done, but there is still much that can be saved. The resources of Egyptology are considerable for good as well as for evil, and there are perhaps signs to encourage those who cannot but take a gloomy view of the present state of things. Meanwhile my heartiest wish is that the present publication along with a hundred others equally imperfect will soon be superseded.

INTRODUCTION.



Considering their accessibility and importance, the tomb inscriptions of Siût have been strangely neglected, and I have every reason to believe that the present publication will supply a much felt want. My endeavour has been, in the first place, to obtain accuracy in the readings and completeness; secondly, to give a faithful transcript of my own copy; thirdly, to add to it materials for future correction and restoration. The task has entailed more labour than may be realised by the reader, who I hope will none the less pardon the rudeness of my drawings.

The discovery of a mass of fresh material since the Plates were drawn, and consequent delays which gave me further opportunities for revision, have resulted in burdening the texts with more notes than are convenient. But until a fresh comparison with the original can be undertaken, I shall refuse to alter my own copies or to omit annotations that may still lead to the true reading: and I believe that no Egyptologist will quarrel with this decision.

Gladly would I have placed at the head of this little memoir the *names* of the two friends to whom I owe so much, but that privilege was refused me. Let me however here repeat my thanks, in the one case to a connoisseur of art who, exercising a wise philanthropy, has given a start and encouragement to many enterprises; in the other case to a dear relative to whom I am bound by acts of particular kindness.

I must also thank those who have assisted me in matters more closely connected with the present work, namely: in England, the Committee of the Egypt Exploration Fund, and especially Miss Amelia B. Edwards, Mr. R. S. Poole, and Mr. Grueber; also Mr. Le Page Renouf, Professor Hayter Lewis, and the Rev. W. J. Loftie; in Egypt, Mr. Petrie, Count Riamo d' Hulst, Dr. Grant-Bey, and M. Ed. Naville: whilst I must draw special attention to the fact that Professor Maspero of Paris and Professor Erman of Berlin have not only contributed directly to the contents of the Plates, but have also subjected those numbered from I to XIX to a close revision. Their cordial interest in the work has, I need hardly say, been the greatest possible encouragement to me.


2011-12-15

SIÛT.

In two visits, December 31, 1886—January 1, 1887, without ladders, and May 21–29, 1887, with clumsy native ladders, I copied and revised the inscriptions from Dêr Rifeh to Siût, with the exception of Tombs I and II at the latter place. It is clear that the Siût hill was once rich in memorials of the Middle Kingdom, but I could discover inscriptions in only five tombs, the same that have long been known to Egyptian travellers. Two of these, I and II, may be attributed to the XIIth dynasty, the other three to the IXth or Xth. In England I added to these copies all the texts published by Lepsius, Brugsch (*Recueil*), Mariette, De Rougé, Maspero, and Erman, together with all their variations or suggestions, besides taking numerous notes from the "*Description de l'Égypte*"; moreover, Mr. Renouf lent me some good copies that he had made. I also obtained permission from the Committee of the Egypt Exploration Fund to be absent for a fortnight from the excavations of the following season.

In 1888, from the 16th January to the 5th February, I was engaged at Siût, and having already much exceeded the time agreed upon, was quite unable to proceed to Rifeh. The Committee of the Exploration Fund was however well satisfied with what had been done, and furthermore, contrary to my expectation, paid all the expenses of travelling and stay at Siût.

When preparing my note-books in England, in the case of important inscriptions I assigned four vertical or horizontal lines to each line of the original, and so had plenty of space for annotation. But the abundance of false readings and other circumstances made it necessary, after the first collation with the original, to make a fair copy, into which were introduced many improvements resulting from subsequent collations. I was anxious to obtain the original reading of obscure and mutilated passages, which unfortunately abound, and this was only to be done by long-continued and repeated examination of the parallel texts in the tombs. Some long and handy

ladders borrowed from Mr. Petrie enabled me to closely examine the lofty walls, and catch the merest shadows of signs by holding a candle at every possible angle. For the sake of clearness, all the effaced signs were inserted in red ink amongst the black ink of my fair copy. One more such revision after a thorough study of the texts should complete the recovery of the inscriptions. Unfortunately my hieroglyphic vocabulary was then exceedingly limited, and even such a common word as  was a total stranger to me: I had therefore to depend almost entirely on eyesight for the restorations, which however are in general fully confirmed.

Since my return from Egypt I have collected some new material. In Paris indeed (where I unhappily lost a note-book containing two inscriptions) the MSS. of Nestor de l'Hôte furnished scarcely any material for this memoir. From Berlin, however, Professor Erman, most kindly forwarded for my use his collation of the MS. copies of Brugsch and Dümichen, supplying several signs and groups that have become illegible on the original. Above all, in London, last October, after the Plates had been drawn, I had the good fortune to find some copies by Arundale (1834?) in the Hay MSS. of the British Museum. Made evidently with the help of a good ladder, they might long ago have solved many difficulties. Lastly, since commencing to work seriously on the philology of the inscriptions, I have found many passages quoted in Brugsch's dictionary: but very few of these are accurate, though Herr Brugsch's copy is, I think, the most careful of any that I have yet seen, except perhaps Arundale's, which still abounds in little faults. The truth is that high ladders, with an infinite expenditure of time, trouble, and patience, and candles in corresponding quantity, are necessary for making good transcripts in such places.

The Plates of Siût are drawn from the fair copy. For the revision of I—XIX I was exceedingly fortunate in obtaining help from MM. Maspero and

Erman. Many of the emendations of these great scholars appear in the notes upon the Plates, while the queries of Professor Erman have besides unearthed several faults that I had committed in re-copying, and that I was able quietly to correct without impairing the genuineness of the text. Where I found clear corroboration of a queried sign in Arundale's copies, or a proof of some kind in my own, the word *sic* is inserted on the Plate; where I still feel a doubt the suggestion has been placed in a note.

I am not quite satisfied with the numbering of the lines. To combine logic with convenience is not easy, and I have simply followed the numbers in my note-book, proceeding in each tomb from the interior to the façade.

All signs not in existence in January, 1887, are treated as restorations. Where no authority is stated for a restored sign it is conjectural. For the meaning of abbreviations etc., *vide* Plate XX.

In the following notes I use the word *band* in the sense of the French *registre* when describing scenes superposed on the same wall; and in connection with doorways, the word *framing* denotes the lintel and jambs (which of course are cut in the solid rock), and *thickness of wall* is the part in which sculptures are seen to right and left in passing through the door.


XIITH DYNASTY.

Tombs I and II. The first is elaborate; the scheme of the second seems not to have been completely carried out.

TOMB I.

(See Pl. I-X, and Plan, Pl. III.)



The sculptures are raised about 6 feet above the floor, over a plain band or *dado*.

SHRINE.—Sculpture only, no painting. At top .

Back (west) wall two bands—

(1) upper, l. 1-4, MS. Dümichen.

(2) *a.* South half defaced, probably similar to north, or else statue in the round?

b. North half, H. seated , in front 3 female relations standing holding lotus flowers , l. 5-12, MSS. Brugsch and Dümichen (continued smaller in 5th band, north wall);

also (3) below the 6 feet level, *a.* centre defaced lower part of statue?, *b.* on south a false door, l. 13-15, much defaced.

South wall
the upper scene

(1)-(4) a
title

Bru

offer

two

serv

offer

(5) fami

(to

wal

North wall
reversed.

(1)-(4) l

l. 8.

68a,

(5) fami

the

East wall (

scenes 1-8,

IV, Pl. 45.

the spaces be

Probably the

but perhaps (

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figures. A f

the wall on t

Walls of c

formerly with

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basket and s

blue on gre

the centre fr

West wall,

Central do

green; destr

much damag

l. 154 I have

South doc

green, fram

l. 170-174, co

notes and re

the rest alm

illegible.


North door

South wall

North wall

210, 211 v. Pl. XXI.

241a. *ynt mātu-f* E.


North side of door, Pl. VI-VIII, incised and painted green. MSS. Arundale, Brugsch and Dümichen (MS. Mariette partly collated by Prof. Maspero without result). After subjecting the copy to every possible test, I have detected two errors, l. 209a and 324a. Perhaps also l. 295 *sic*? ? where the sign seems to have been imperfect. Some parts of the text are very indistinct, especially at the base, and a portion is palimpsest.




262-4 v. Pl. XXI.

270a. The restoration is almost certain.

273a, 282a, insert (copy).

291a. \triangle perhaps from the palimpsest.

317a. or 

320. Top, Maspero, Trans. Soc. Bibl. Arch., restores
 [A]    but?

325. In my own copy only: the restoration was suggested by l. 313, and confirmed by the faint traces on the wall.

ENTRANCE.—Incised, not painted.

Thickness of wall on south, l. 330-336. My copy lost. Copy in Pl. IX worthless except for comparison with that in Pl. XX. The lower half of l. 330-1 is destroyed. Arundale has two copies, (1) fol. 18 without ladder, (2) fol. 68 evidently with ladder, and excellent; the inscription is thus complete except extreme base of l. 330-1. The copy seems to be exact excepting two or three very slight errors. The figure of II. (alterations seen owing to the plaster

having fallen off) is the only example in the tomb with wig, beard, and divided skirt.

Thickness of wall, north, l. 337-342. My copy lost, and I have found no others.

Framing l. 345-359. The upper lines are in bad condition. MSS. Brugsch, Dümichen, Nestor de l'Hôte.

346a. Inserted only to show the width of the gap.

351a. Cf. l. 340.

ENTRANCE PASSAGE.—Roof arched with star pattern painted blue on yellow? or dark green? Cornice ☐☐ of various colours.

South side. Traces of scenes painted on plaster; at outer end remains of incised inscription, l. 370-3; probably others preceded them. Originally each line of same length as those on north side.

North side. Incised inscription. l. 380-418, Pl. IX-X, on a palimpsest wall; much altered and corrected by the mason, and damaged by incrustations, etc. Hoping to find other versions I did not revise minutely, it being the most difficult of all to copy. M. Maspero quotes parallel pyramid texts, l. 388-404 = Unas 269-294 (*Rec. de trav.*, III, p. 214 ff.), and Horhotep, 148-166 (*Mem. Miss. Arch. Franc. Caire*, II, p. 144 ff.).

TOMB II.

Single chamber, formerly with pillars and sculptured entrance, now destroyed. Pl. X and XX.



West wall, two *real* doorways with traces of inscriptions (but no excavated passage beyond). On lintel of southern doorway inscription painted green, l. 1-2.

East wall, traces of inscription.

Entrance. Thickness of wall, south, l. 3-10 from Mariette, etc.

„ „ north, l. 11-18 from
Rouge, etc.

12a, 13a. I have mis-copied Rougé, who reads

 and .

Framing, 19-22, Pl. X and XX, from MSS. Nestor de l'Hôte, Arundale; photograph Petrie. The portions in the photograph are dotted, but all is somewhat obscure and uncertain. Hieroglyphs curiously crowded.

Façade on south side of doorway, l. 23, visible on photograph.

„ north „ ruined anciently.

HERACLEOPOLITE. (Dyn. IX-X.)

Tombs III, IV, V from south to north on one terrace, divided only by party walls. Large single chambers, divided transversely by pillars and architrave. Façades now destroyed.


TOMB III.

No traces of decoration left, except on north wall, viz., west of architrave traces of painted plaster, and

East of pillars, l. 1-56, Pl. XI-XII, as follows: l. 1, incised and painted blue, heading the inscription (it also remained as the heading after the substitution of l. 41-56 for l. 16-40), l. 2-40 one inscription in two sections, of which l. 2-15 were incised and painted blue, but l. 16-40 being offensive were not completed. These latter remained half incised, half sketched, and plaster was laid over them. On the plaster was painted a figure of Tefaba, and behind him a new inscription, l. 41-56. This plaster fell off from the upper part in ancient times, and the wall was again covered with whitewash by Copts?. I cleaned the earlier inscription with great care. There is no trace of the lower halves of l. 16-40; the signs in the upper portions are incised, but roughly and not finished; some have not yet been begun but are traceable in the sketching.

l. 15*b*. Insert ~~~~.

16*e* should probably be a female; cf. Champollion, Not., II, p. 145 = L.D., Pl. 130.

Inscriptions in thickness of wall and framing of entrance, l. 57-71. From the "Description de l'Égypte," identified by the name .

On a pillar South wall large shields same reason

North wall painted blue for the destruction In Description former has misplaced.

L. 41-44. Description,

Thickness XIV, l. 45-48 and the front to the front Description.

Back wall incised and and Dümich

South wall architrave) l. 25-40; less were at least

Thickness Description.

other tomb

Add notes old copies, (

DÊR RÎFEH.

In the western cliffs about nine miles south of Siût and seven miles from Shoṭb. The principal tombs are on one terrace, the northern tombs are occupied by the Copts.

I have had to depend entirely on my copies of 1887. Tombs I and VII were copied with special care, but the former was very difficult (a portion of Tomb VII checked with a photograph taken by Count Riamo d' Hulst).

TOMB I (Middle Kingdom).

Entrance-framing and thickness of wall, north side, inscription incised l. 1-6. Pl. XVI.

East wall painted; m

North, wall offerings, sc door (west

Great hall with cartouche many short In a lower is the bark throughout.

TOMB III (New Kingdom).

Occupied by Copts. Small entrance much defaced. Incised inscriptions in the thickness of the wall very fragmentary. Cornice-lintel.

TOMB IV (New Kingdom).

Occupied: very large and lofty, inscriptions incised. Pl. XVI, XVII, XVIII. Framing of entrance scene and inscriptions, l. 1-21.

Thickness of wall, south side, l. 22-29; north side, very fragmentary.

Entrance passage, south side, l. 30-47; north side, l. 48-65.

Interior partly explored. The framing of an inner entrance, much encumbered with mud walls, has a scene at the top, and l. 66-71 at the sides.

The Coptic marble slab in Pl. XVII is over a doorway in the village leading to the church.

TOMB V (New Kingdom).

Occupied. Inscription incised: framing of entrance l. 1-11; interior not seen.

The Coptic tablet in Pl. XVIII is fixed over the main gateway of the Dêr on the inside.

TOMB VI (New Kingdom).

Occupied, very large and lofty, inscription incised. Pl. XVIII.

Framing of entrance inscribed; lintel illegible; south jamb mostly hidden by brick walls; north jamb destroyed. Interior partly explored, no inscriptions.


TOMB VII (Middle Kingdom).


Entrance: two polygonal columns support the roof, terminating in eave with beams. Entrance hall (used as church), north side, inscription incised and painted on plaster, much damaged, l. 1-55. Count R. d' Hulst and I scaled off the Coptic plaster. One or more inner chambers, but no other inscriptions found.



DÊR DRONKEH.

In western cliffs two miles north from Dêr Rifeh. Quarries, and Coptic epitaphs. Pl. XIX.

ERRATA.


Pl. VI, l. 266. The letter b should be attached to the last sign (?).





Pl. VI, l. 282, top.  should perhaps be entirely omitted.


Pl. X, Tomb II, l. 4. For  read .


" " Omit the words 20a read .

Pl. XI, l. 1. For  read .

" l. 12. Near base read .

" l. 14. read  and 



Pl. XI, l. 17 a. E. prefers , but?

" l. 22. Read .

Pl. XII, in title. For front wall read façade.


" l. 47. Omit a.

" l. 58, 62, 55. Read  (without .

" in note. For 64 read 63.

Pl. XIII, l. 27. Omit the letters a, b, c.

" l. 28, near the top. Omit the letter b.

Pl. XIV, l. 75 a. .

Pl. XV. For 28a read 26a.

" " 39a " 37a.

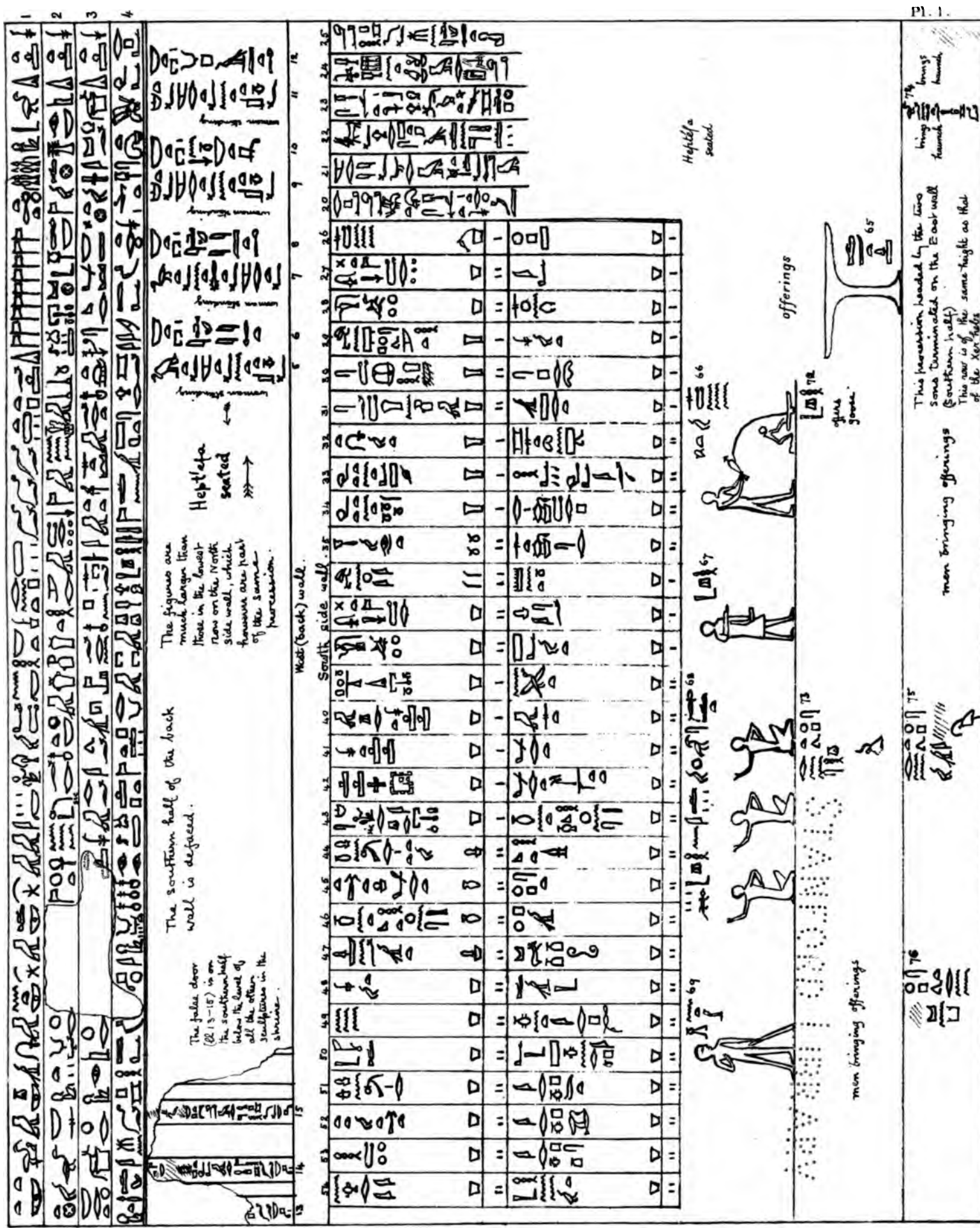
Pl. XX (Plate 13). For 28a read 28b.

Pl. XXI (Plate VIII). 304a is in Pl. VII.

" (Plate IX). 354a. Omit the last part of the note.

For corrections throughout, see Plate XX-XXI.

A Bibliography, etc., will appear in the *Babylonian and Oriental Record*, May, 1889, and following numbers.



Tomb I. Inside the shrine. The sculptures & inscriptions are all well cut into a prepared surface, but not painted. There is a cornice around of Ker-fels.

2025年12月31日

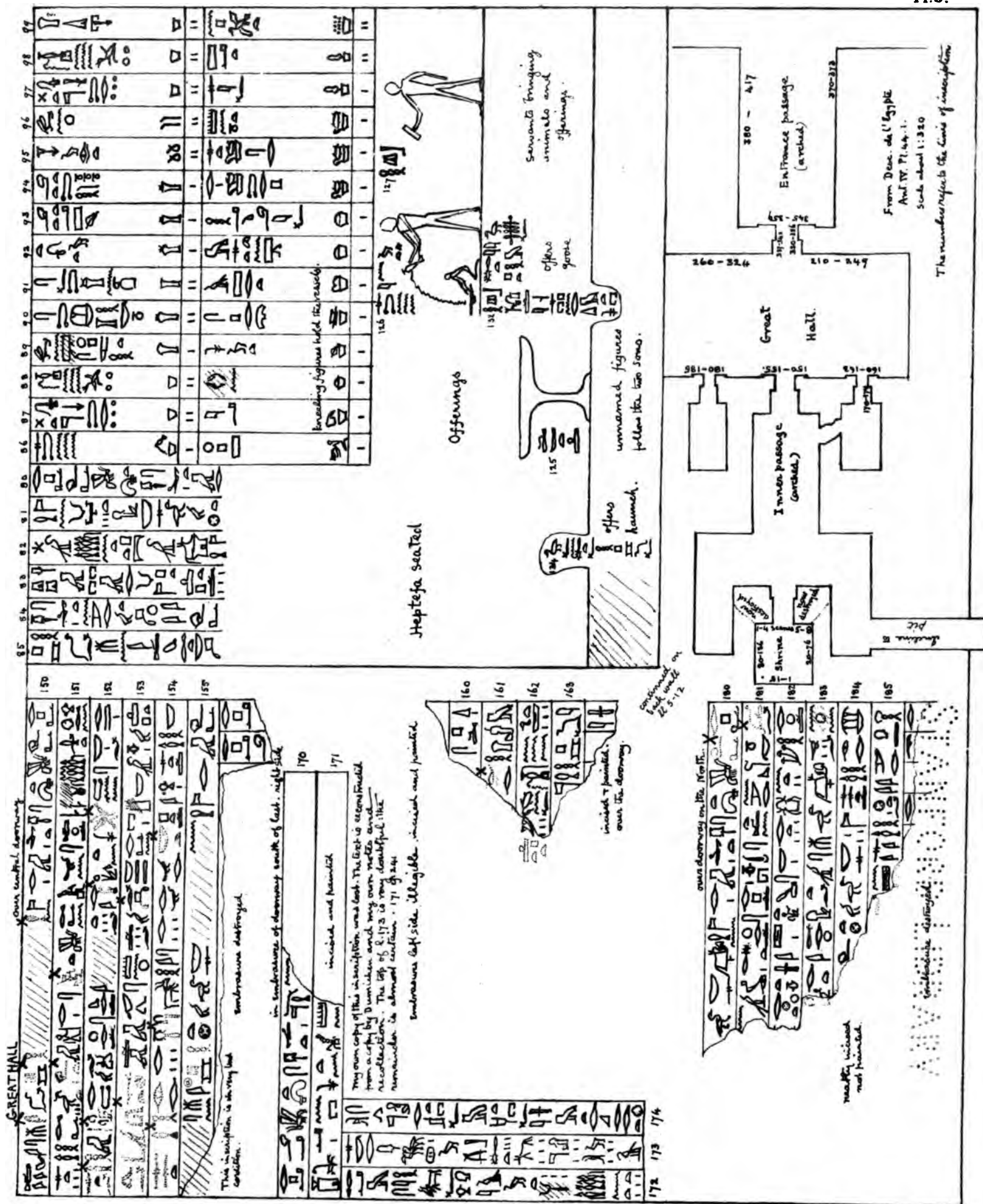
The illustration consists of three stick figures arranged vertically, each representing a different stage of the 'Three Stages of the Fall'.

- Top Figure:** A stick figure is shown in a dynamic, falling pose, with one leg extended forward and arms outstretched. Below the figure is the text '131' and a large, stylized 'V'.
- Middle Figure:** A stick figure is shown in a more upright, but still unbalanced, pose. Below the figure is the text '130' and a large, stylized 'V'.
- Bottom Figure:** A stick figure is shown in a more upright, but still unbalanced, pose. Below the figure is the text '129' and a large, stylized 'V'.

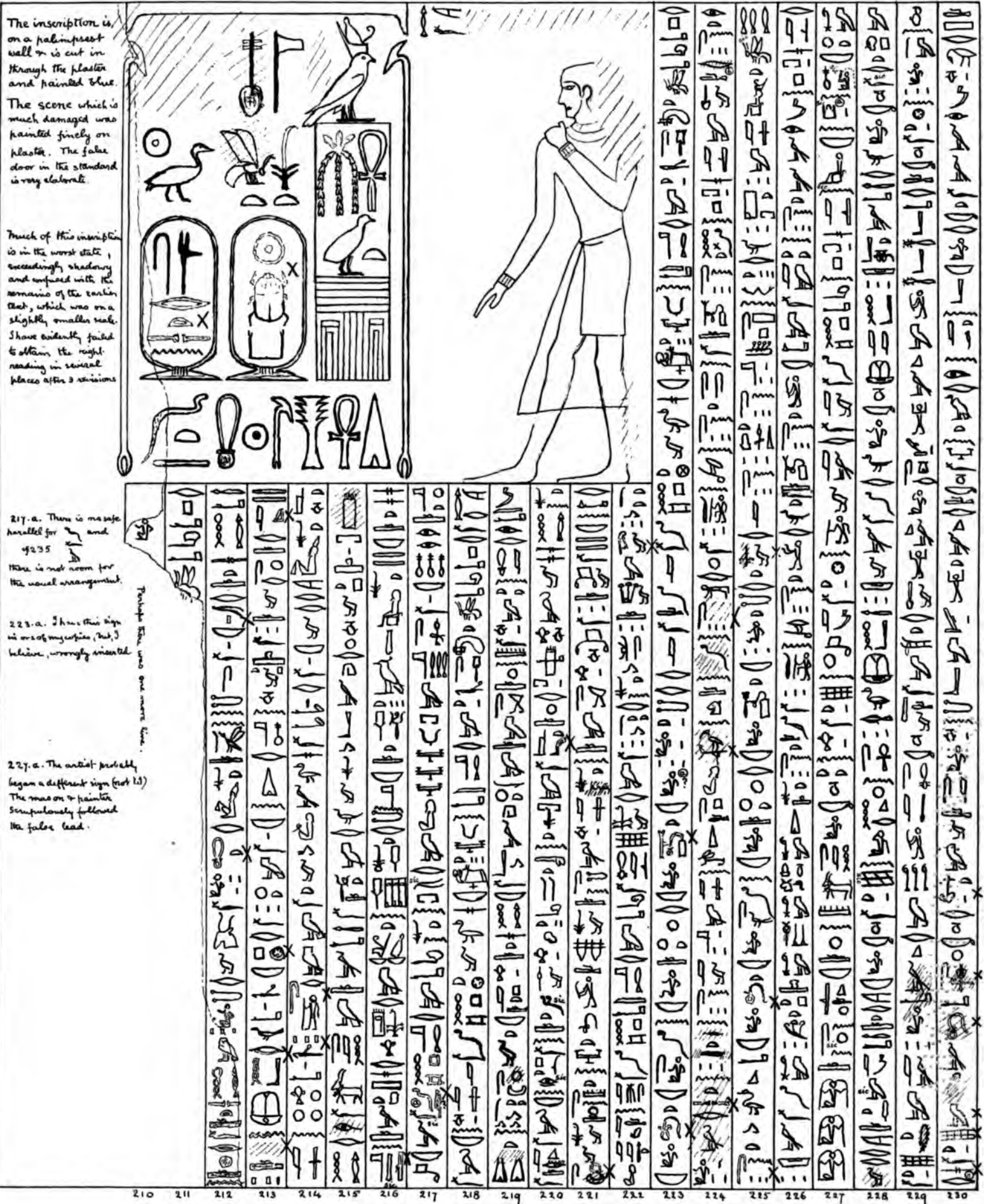
South wall continued

of Description de l'É.
Sept. 19 N. 45.
The order of the scenes
is unknown. The number
of 40 are found at the
top of the northern half.
The scenes were
placed one above
another, filling
the space between
the doorway and the
side walls, 4 m each
side.
The numbers are
those of the Description.

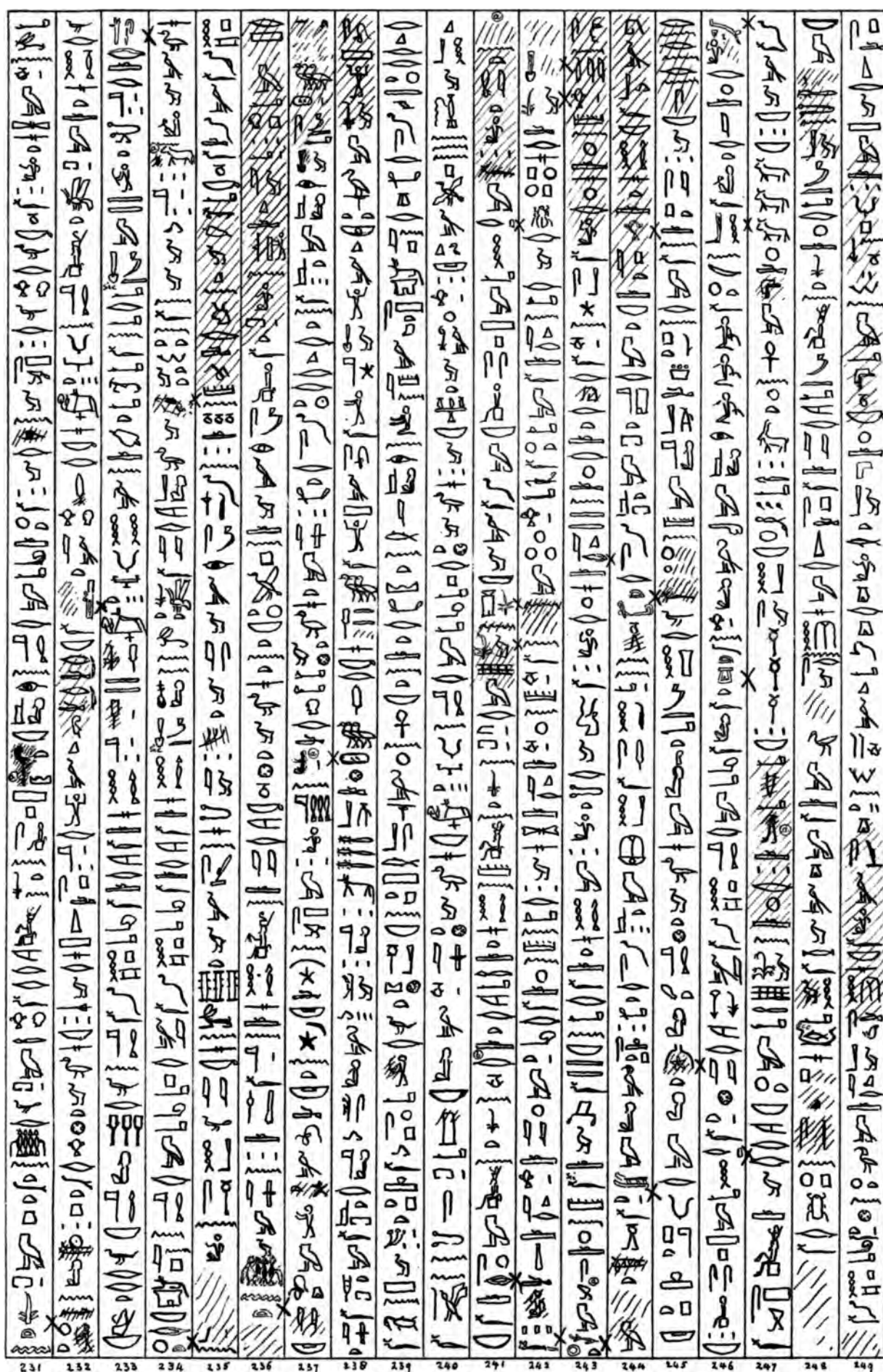
NOV 19 1964



2000-2001



2007-08-01



231 a. possibly 𓂏 or 𓂐 . There is a doubt whenever it occurs in the copies. This is the only passage in which the group remains on the original.

234 a. The indistinct sign seems to be neither 𓂏 nor 𓂐 . Perhaps it is a scribe's error and should be omitted in reading.

The West North & South walls of the Great hall have been painted over plaster with scenes of which few traces remain.

There is a cornice ornament of 𓂏 and the ceiling is elaborately painted with basket-> scroll-work. A line of titles ran down the centre from S to N.

243 a. insert 𓂏 (copy).

2000

Gaps are measured to scale. all restorations in the text were carefully compared with the original

7.
26c

260. a. N.B. title of the contract inscription which begins at this point in the vertical lines (Lxhg)		7. 26c
262. a. assembly of (names) but not }		
263. a. appears not ament and certainly not Xadi		
264. a. not quite certain		
269. a. seems probably correct.		
270. a. probably correct. just possibly		
274. a. • is too large for the pupil of the eye in the sign		
• must therefore be read, not		
This copy is an add. on a complete and repeated revision of a copy corrected with suggestions from the following works: Eaton 1885 (1882 p. 189 ff) Maspero Trans. 1884 vol. 16-18 Rougé Les Hier. Égyptes 1884 Maspéro Trans. 1884 vol. 16-18 Boussier Les Hier. Égyptes 1884 I p. 11.		
The ends of the lines are generally very indistinct but I have examined them with great care.		
282 281 280 279 278 277 276 275 274 273 272 271 270 269 268 267 266 265 264 263 262 261		

2020-2021

continued from Pl. 6

2020

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2000

1942

2000-2001

Tomb IV. North wall and fragments of Tomb IV or V. Scale of 21.1-34 vertical 1:20 horizontal 1:24.

2000

[illegible]

The wall known as the wall of the civil war in Tomb III. There is no plaster now remaining. Probably it was stepped at the same moment as the wall in Tomb III. There is no plaster now remaining.

Corrections introduced into the text: only when certain.

Int

Tomb IV. Entrance. Now destroyed











2000

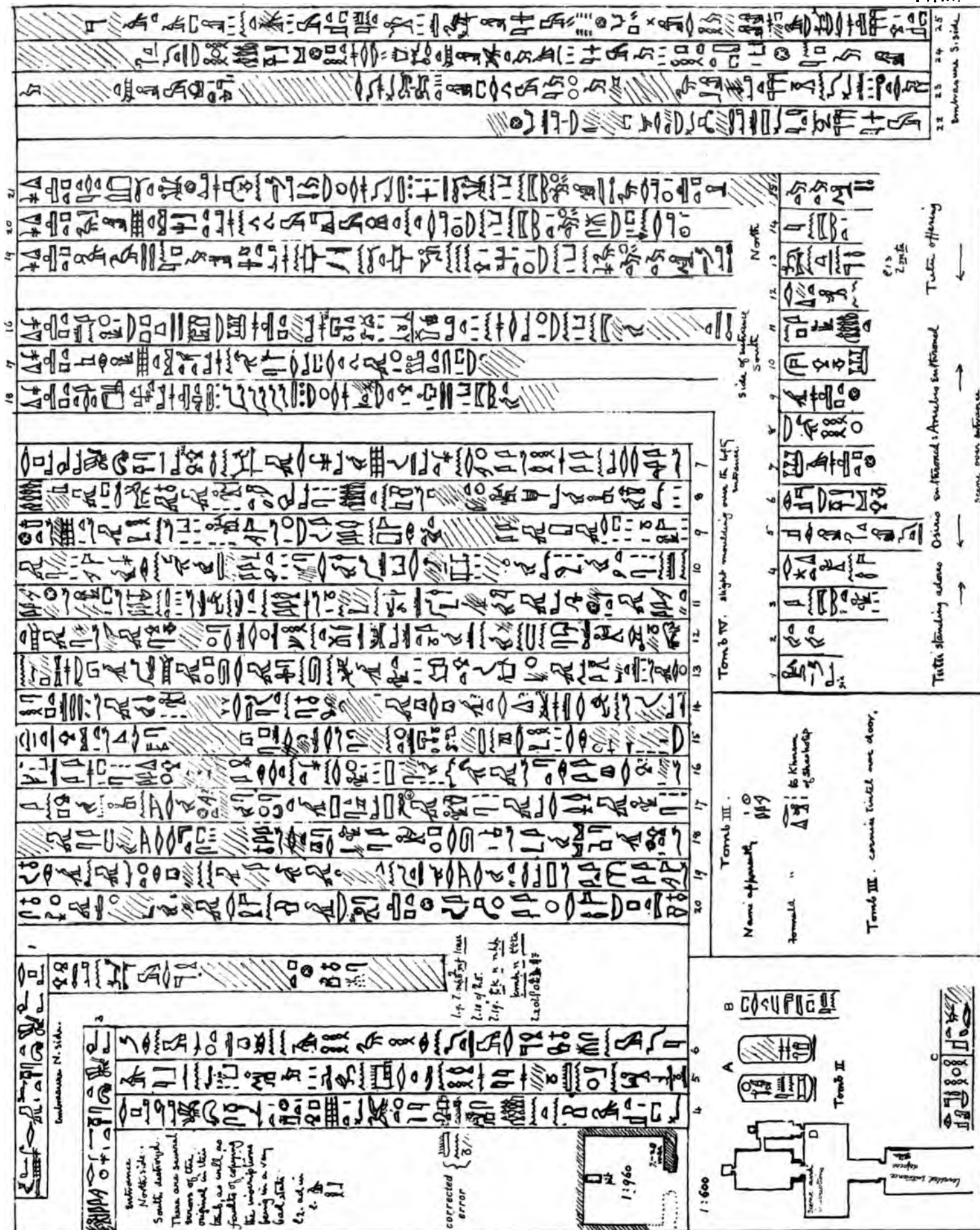
Throughout the plates of Siirt all signs non-existent in Feb. 1888 are treated as notations.

Tom V. scale 1:20

11

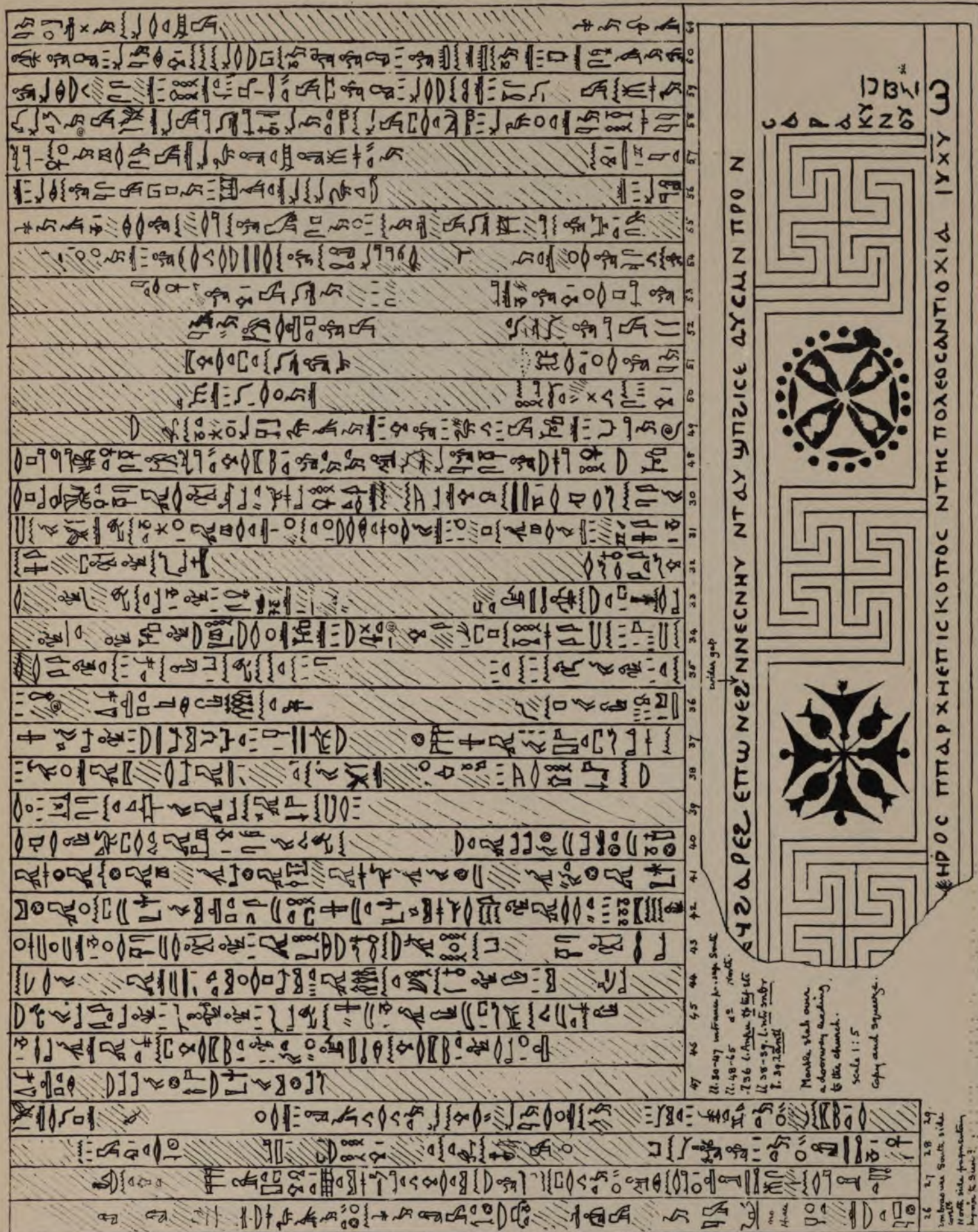
1



RIFE. Tombs I-IV. The tombs are numbered from South to North.

2024-2025



DÊR RÎFE. Tomb IV.

2000-01-01

Tomb V (residence of quonius)
outer doorway.

Tomb VI (residence of quonius)
inside gateway
1:5. Squeezed copy.

68 69 70 71

2008-09-01

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Lower half of 22 30-55
 faintly visible on photograph
 The copy represents the
 very much correct.

23. a. 2. about 2m?


at the village II.
 ΕΑΡΩΝΑ
 ΜΑΚΑΤΙΟΝ
 ΕΒΟΤ

in the village III.
 ΑΡΜΑΤΑΝ
 upwards down.

at the village I
 ΕΚΘΕΟΒΟΝΘΩΝ
 ΑΝΘΕΛΙΝΩΥΤΕ
 ΜΑΧΝΙΑΝΕΚΕ

W
 ΡΙΟΥΝΑ
 ΠΜΑΚΑ
 ΡΟΟΥΤΙ
 ΝΙΑΥΝΤ
 ΜΠΑΡΕ

V
 ΠΝΔΟ
 ΝΑΚΝΤ
 ΤΟΝ. ΜΟ
 ΝΘΟ



2000-2001

Plate 13

20b. Budget is right of A. omit a
22a. and also in A. so set
24a. E remarks that there is a surplus of signs
26a. No suggests that the remains of the sign will
28a. A. gives "11" and "13"

In the plates Restorations are dotted
or (P. IV-VII) in double outline
They are also marked by a cross on the dividing
line, either above or to the right thus:-

Plate 2

34. Dec. 1949 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 1000

Plate 14

20b. Budget is right of A. omit a
22a. and also in A. so set
24a. E remarks that there is a surplus of signs
26a. No suggests that the remains of the sign will
28a. A. gives "11" and "13"

In the plates Restorations are dotted
or (P. IV-VII) in double outline
They are also marked by a cross on the dividing
line, either above or to the right thus:-

Plate 13

20b. Budget is right of A. omit a
22a. and also in A. so set
24a. E remarks that there is a surplus of signs
26a. No suggests that the remains of the sign will
28a. A. gives "11" and "13"

In the plates Restorations are dotted
or (P. IV-VII) in double outline
They are also marked by a cross on the dividing
line, either above or to the right thus:-

Plate 2






























































































































































34. Dec. 1949 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 1000

Plate 14

20b. Budget is right of A. omit a
22a. and also in A. so set
24a. E remarks that there is a surplus of signs
26a. No suggests that the remains of the sign will
28a. A. gives "11" and "13"

In the plates Restorations are dotted
or (P. IV-VII) in double outline
They are also marked by a cross on the dividing
line, either above or to the right thus:-

15042

<p>Plate IV</p> <p>from A.</p>  <p>224 b. E. suggests  A has </p> <p>230 d.  ? ? E.</p>	<p>Plate VI</p> <p>from A</p>  <p>266 a. ie   A.</p> <p>267 a. not  so also A.M.R. b. so also A</p> <p>268 a. insert  (copy)</p> <p>269 a.  A The rest of the line should therefore be a</p> <p>270 a.  A.</p>	<p>Plate IX</p> <p>349 a. E. suggests  but ? ? I believe that  is cursive like  and that the ideogram is to read  not . 1905</p> <p>354 a.  E but surely this reads on a wrong reading.</p>	<p>Plate XIII</p> <p>see Plate XX.</p> <p>Plate XIV.</p> <p>46 a.  Shonja Eg 9m  II 2.</p> <p>59 a.  E.</p> <p>62 a.  E.</p> <p>63 a.  G.</p> <p>66 a.  E.M.</p> <p>67 a.  E.M.</p> <p>67 b.  226.</p> <p>68 a.  Mo.</p> <p>71 a.  Mo.</p> <p>72 a.  Mo.</p> <p>73 a.  Mo.</p> <p>74 a.  Mo.</p> <p>75 a.  Mo.</p> <p>76 a.  Mo.</p> <p>77 a.  Mo.</p> <p>78 a.  Mo.</p> <p>79 a.  Mo.</p> <p>80 a.  Mo.</p> <p>81 a.  Mo.</p> <p>82 a.  Mo.</p> <p>83 a.  Mo.</p> <p>84 a.  Mo.</p> <p>85 a.  Mo.</p> <p>86 a.  Mo.</p> <p>87 a.  Mo.</p> <p>88 a.  Mo.</p> <p>89 a.  Mo.</p> <p>90 a.  Mo.</p> <p>91 a.  Mo.</p> <p>92 a.  Mo.</p> <p>93 a.  Mo.</p> <p>94 a.  Mo.</p> <p>95 a.  Mo.</p> <p>96 a.  Mo.</p> <p>97 a.  Mo.</p> <p>98 a.  Mo.</p> <p>99 a.  Mo.</p> <p>100 a.  Mo.</p>	<p>Plate XVI</p> <p>117 a.  E.</p> <p>Plate XVII</p> <p>124 a.  E.</p> <p>125 a.  E.</p> <p>126 a.  E.</p> <p>127 a.  E.</p> <p>Plate XVIII</p> <p>128 a.  E.</p> <p>129 a.  E.</p> <p>130 a.  E.</p> <p>131 a.  E.</p> <p>132 a.  E.</p> <p>133 a.  E.</p> <p>134 a.  E.</p> <p>135 a.  E.</p> <p>136 a.  E.</p> <p>137 a.  E.</p> <p>138 a.  E.</p> <p>139 a.  E.</p> <p>140 a.  E.</p> <p>141 a.  E.</p> <p>142 a.  E.</p> <p>143 a.  E.</p> <p>144 a.  E.</p> <p>145 a.  E.</p> <p>146 a.  E.</p> <p>147 a.  E.</p> <p>148 a.  E.</p> <p>149 a.  E.</p> <p>150 a.  E.</p> <p>151 a.  E.</p> <p>152 a.  E.</p> <p>153 a.  E.</p> <p>154 a.  E.</p> <p>155 a.  E.</p> <p>156 a.  E.</p> <p>157 a.  E.</p> <p>158 a.  E.</p> <p>159 a.  E.</p>	<p>Plate V</p> <p>231 a.  must be the reading where as E suggests B's  in II (p. 10) points to </p> <p>237 a. The rightly reads  copy </p> <p>247 a.  E.</p>	<p>Plate VII</p> <p>293 a. insert  (copy)</p> <p>Plate VIII</p> <p>304 a. insert  (copy)</p> <p>309 a. E. has pointed out to me that  should be read here. I find it in R.V.A.</p> <p>313 a. read  (copy)</p> <p>324 a. read  for the same reason as in 309 a</p> <p>326 a. not </p>	<p>Plate XII</p> <p>42 a.  E.</p> <p>59 a.  E.</p> <p>60 a.  E.</p> <p>63 a.  E.</p> <p>65.  E.</p> <p>69. an  E.</p> <p>70.  E.</p> <p>71.  E.</p> <p>72.  E.</p> <p>73.  E.</p> <p>74.  E.</p> <p>75.  E.</p> <p>76.  E.</p> <p>77.  E.</p> <p>78.  E.</p> <p>79.  E.</p> <p>80.  E.</p> <p>81.  E.</p> <p>82.  E.</p> <p>83.  E.</p> <p>84.  E.</p> <p>85.  E.</p> <p>86.  E.</p> <p>87.  E.</p> <p>88.  E.</p> <p>89.  E.</p>	<p>Plate XV</p> <p>40.  E.</p>	<p>Plate XIX</p> <p>20 a.  E.</p> <p>32 a.  E.</p> <p>33 a.  E.</p> <p>34 a.  E.</p> <p>35 a.  E.</p> <p>36 a.  E.</p> <p>37 a.  E.</p> <p>38 a.  E.</p> <p>39 a.  E.</p> <p>40 a.  E.</p> <p>41 a.  E.</p> <p>42 a.  E.</p> <p>43 a.  E.</p> <p>44 a.  E.</p> <p>45 a.  E.</p> <p>46 a.  E.</p> <p>47 a.  E.</p> <p>48 a.  E.</p> <p>49 a.  E.</p> <p>50 a.  E.</p> <p>51 a.  E.</p> <p>52 a.  E.</p> <p>53 a.  E.</p> <p>54 a.  E.</p> <p>55 a.  E.</p>
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